

ISAK BERBIĆ

Lecturer

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Exhibitions	2010	Thirst Sharjah Art Museum, Sharjah, United Arab Emirates
	2009	In search of the lost / U potrazi za izgubljenim Goethe Institut, Sarajevo, Bosnia & Herzegovina Dojima River Biennale 2009: Reflection: The World Through Art Osaka, Japan Fugitive Video Project 2009, Video Festival Opening: Nashville, Tennessee, USA; subsequent touring international video festival ArtScape Emirati Expressions Gallery One, Emirates Palace, Abu Dhabi, United Arab Emirates All Art Now: 1st International Video Art Festival 2009 Damascus, Syria
	2008	Singapore Biennale 2008 Inaugural International Biennale of Contemporary Art, Singapore Jatiwangi Art Festival 2008 Performance art festival at the Jatiwangi Art Factory, Jatiwangi, Indonesia The First International Photography Biennial of the Islamic World Teheran, Iran Salam International Center of Bethlehem, Al Kahf Art Gallery, Bethlehem, Palestine Odavde/Otuda, From Here/From There Hunt Gallery, Webster University, St. Louis, USA
	2007	Vaportrails Miami 07, Curated by Brandon Alvendia Art Basel Miami, Miami, USA Take a Deep Breath, interdisciplinary symposium TATE Modern, In collaboration with The London Consortium, London, UK I heart America and America hearts me, Curated by Sze Lin Pang Old Gold Gallery, Chicago, USA Clothesline Hyde Park Art Center, Chicago, USA Chicago's Own: Interludes And Magic Light Chicago Filmmakers, Chicago, USA Master of Fine Art: Thesis Exhibition Gallery 400, Chicago, USA Spring Break Chicago 2007, Curated by artLedge Roots & Culture Contemporary Art Center, Chicago, USA Chicago Festival of Bosnian-Herzegovinian Film 2, Experimental Video Selection Loyola University, Chicago, USA

	2006	To London from Chicago, with Great Love Curated by artLedge in collaboration with i-cabin Gallery, London, England Normalization, in honor of Nikola Tesla Galerija Nova, What, How & for Whom group with Michael Blum, Zagreb, Croatia OPUS III, project collaboration with Amir Berbic Sharjah Art Museum, Sharjah, United Arab Emirates Chicago Festival of Bosnian Herzegovinian Film 1, Experimental Video Selection Loyola University, Chicago, USA FORMFIT The Great Space Gallery, Chicago, USA
	2005	Chicago Filmmakers Curated by Sylvia Malagrino, Chicago, USA
	2004	SpeakUp!, Site specific exhibition Galerija Nova, "What, How & for Whom group", Zagreb, Croatia Isak Berbic and Basma Al-Sharif, Two Persons Gallery Peep, Malmö, Sweden
	2002	Around the Coyote Art Festival Thirteenth Floor Gallery, Chicago, USA
Teaching	2007-Present	Full-time Lecturer in Photography and Multimedia College of Fine Arts and Design, University of Sharjah, United Arab Emirates
	2008-Present	Adjunct Faculty in Media Theory School of Architecture and Design, American University of Sharjah, United Arab Emirates
	2005-2007	Instructor: Introduction to Photography Teaching Assistant: View-camera Photography/Studio, Documentary Media School of Art and Design, University of Illinois at Chicago
Education	2007	Master of Fine Arts in Photography School of Art and Design, University of Illinois at Chicago
	2005	Bachelor of Fine Arts in Photography / Film / Electronic Media, cum laude Minor in Art History, specialization in photography and film history School of Art and Design, University of Illinois at Chicago
Additional Education	2004-2005	Guest student at the Master of Fine Arts, Visual Arts program Malmö Art Academy, Lund University, Sweden
	2004	SpeakUp! Intensive seminar A collaboration between Nordic and West-Balkan Art Academies Prof. Mika Hannula, Helsinki Academy of Fine Arts, University of Zagreb, Zagreb, Croatia
	2004	Talking Pictures Seminar: Gender, Narration and Place, with Yvonne Rainer Seminars on Conceptual Art : Malmö Konsthall, Yvonne Rainer and Alexander Alberro Malmö, Sweden
Conference Papers	2009	Title: "Self-representation and production of identity in visual culture of the UAE" Who am I, Who are you? A dialogue on national identity An International Conference, Sharjah Higher Colleges of Technology Title: "Self-representation and production of identity in visual culture of the UAE" Emirati Expressions Educational Platform Gallery One, Emirates Palace, Abu Dhabi, United Arab Emirates

	2008	Title: "The Unfriendly Negotiation of the Aesthetic and the Political" International Symposium on Electronic Art, ISEA2008 Singapore
Lectures Artist Talks	2008	"Artists talk about themselves, instead of their work" Artist talk at the Singapore Bienalle 2008
	2007	"From Here/From There" Artist talk and panel discussion Hunt Gallery, Webster University, St. Louis, USA
	2006	"On Cooking Lentils, Sharjah —> Singapore", In collaboration with Colin Reaney Lecture on art currents in the Arabian Gulf, P-10, Post Museum, Singapore "Studio, Post-studio Practice and Process in New Media Disciplines" American University of Sharjah, School of Architecture and Design, Sharjah, UAE
Bibliography	2010	In search of the lost / U potrazi za izgubljenim Published by: Goethe Institut
	2009	"What Is So Funny, After Tragedy?" Projected Visions II, Book, French/English Published by: Apollonia European Art Exchanges Island of Happiness; The Museums of Saadyat Island art in ASIA magazine, March, 2009
	2008	"Wish You Were Here: Jeffar Khaldi", Exhibition review Bidoun Magazine, issue 15, pulp
	2007	"Why Do We Feel Uneasy", Self Portrait, A, B, C Series Exhibition catalog essay for Tarek Al-Ghoussein Published by University of Sharjah Exhibition notes contributor Sura Magazine, Dubai, United Arab Emirates "Self-Representation in the Arabian Gulf", Perspectives in Photography and Video Nafas Magazine, Universes in Universe, Berlin, Germany
	2005	"belief" Edited by Kirsten Leenaars Published by the University of Illinois at Chicago
	2004	"Normalizacija: Posvećena Nikoli Tesli" WHW & AGM Press, Zagreb 2006. Review of work shown at the exhibition "Normalization, In Honor of Nikola Tesla" "The Business Of Holidays" Edited by Maud Lavin Monacelli Press, New York 2004. ISBN: 1580931502 Photography contribution
Research Grant	2008	Seed Grant, from University of Sharjah, United Arab Emirates Research project : "Document and representation in continuum"
Honors	2005	NOVONA Fellowship Graduate study fellow at the School of Art and Design, University of Illinois at Chicago

Professional	2003-2006	Art Director Zambak magazine, Chicago, USA	Design concepts: art direction, cover design, layout, photography and press.
	2002-2003	Technical assistant Department of Photography School of Art and Design, UIC	Coordination of studio facilities and equipment: chemical laboratory, digital laboratory, image library, computer laboratories.
	2000-2004	Blue Man Group, Theatre Co. Chicago	<i>Technical production staff</i>
Freelance	2006	“The Shapes of Bosnian Souls” by Nenad Tanovic & Ismet Berbic Published by Sarajevo Film Festival	<i>Technical production</i>
	2004	Dictionary for Saturday and Sunday by Mile Stojic & Amir Berbic T.U.T.A. Theatre Company Chicago, USA	<i>Photography consultant, technical production: Book of essays and photography illustrations.</i> <i>Photography: production of “The Sweet Little Prince”</i>